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Materials For Interior Environments



Synopsis

Organized by types of materials and applications, this guide helps designers successfully address material evaluation and selection of interior components. Engagingly written, highly detailed, and helpfully illustrated with more than 550 color illustrations, *Materials for Interior Environments* is a comprehensive guide to everything a designer needs to know about the materials available for interiors—from aesthetic qualities to manufacturing and fabrication, applications, installation and maintenance, and specifications for materials used in commercial and residential applications.

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Customer Reviews

know your materials There are thousands of products available for use in interior environments, each one with its particular advantages and disadvantages. Given the number of possibilities, the process of selecting the right materials can be daunting. Thankfully, *Materials for Interior Environments*, Second Edition helps designers evaluate and select materials that look good, work well, and meet the needs of humans and the environment. Organized by types of materials and applications, this guide helps you choose the right interior components, with technical information presented in a concise, accessible reference format. The Second Edition includes an all-new glossary, as well as new coverage of painting systems, glass partitions, ceiling canopies and clouds, and more. Covering all aspects of interior design materials, *Materials for Interior Environments*, Second Edition includes: Sustainability and safety codes Specifying and cost factors Energy and raw material use Finishes for walls, windows, ceilings, and floors, plus millwork,

cabinetry, and furniture Installation information, industry standards, and testing and code requirements for each type of material Engagingly written, highly detailed, and featuring more than 550 color illustrations, this is a comprehensive guide to everything a designer needs to know about the materials available for interiors;from aesthetic qualities to manufacturing and fabrication, applications, installation and maintenance, and specifications for materials used in commercial and residential applications.

Corky Binggeli, ASID, practices at Corky Binggeli Interior Design and is a member of the faculty at Boston Architectural College. A professional member of ASID and past president of ASID New England, she is the author of Graphic Standards Field Guide to Commercial Interiors and Building Systems for Interior Designers. She is the coauthor with Francis D.K. Ching of Interior Design Illustrated and the editor of Interior Graphic Standards, Second Edition, all from Wiley.

Information, on top of information, on top of information! This is a VERY informative book and it practically covers every material across a broad spectrum for what interior designers work with. This book covers plastic, wood, gypsum, glass and everything in between. I consider it to be a great reference book for when I want to freshen up on what I can do with a certain material. This helps me stay atop my game and think of new, creative ways to use the material. With that being say, this book is definitely not an easy read. It's very direct and too the point, which is great, but doesn't engage the reader. For reading enthusiasts, I doubt this is something you would jump to be excited to read the next chapter, let along through it. I recommend it for referencing, but not for leisurely reading

I hate how the page numbers don't match the hard copy for me to do my reading for school! So when my teacher says to read certain pages for homework I should be able to do that. Wasted money! This was the cheaper option for me since I'm in college and am in a extremely tight budget.

A few pages did actually rip out after minor use, which I did just tape back on.

great shape

I didn't care for this book, very boring. but the information it have would help you pass your class but that is pretty much it.

This is an exceptionally good reference for anyone who is interested in interior design, is in the process of designing a house or other building to be built, or who wants to weigh the comparative merits and drawbacks of any materials they are thinking about using in a home they already have. Unlike a lot of such resources, this one is readable, both in font and in wording, and it is interspersed with illustrations and lots of color pictures so you can see what the various materials look like. It not only differentiates between types of materials but also provides information on the best applications to use them in. It is well organized, so you won't have trouble finding what you want when you want to reference it. It includes interesting examples showing how various materials were used in real buildings. Some of the greatest disasters in building construction have occurred because the wrong materials were used for a particular application. This book will give you the information you need to keep that from happening in your house or commercial building, and it will make it easier for you to make important interior design decisions as well, because you'll know up front what the tradeoffs of your various options are. Most people make decisions like these without any knowledge about how materials will perform; it's better to know up front so you'll be satisfied with the results.

Very impressed with this updated edition. It covers a wide spectrum of materials for both commercial and residential projects, with a depth that permits side by side analysis of products in terms of cost, durability, sustainability and visual appeal. These design considerations are enhanced by quality graphics and photography to supplement the text. Also works well as inspiration for both designers and clients.

Have you seen the fabric stretched ceilings that some institutions have? They look like sails, modern art. But like other materials used in construction they have to go through tests and standards before they can be used. This book 'Materials for Interior Environments' broadens your view of the life cycle of materials used in your construction from not just the source of where they are from but also what other resources have been spent in making it all happen. You are also encouraged to find reuse and reduce landfill with proper maintenance. Of the materials we find everyday, we can learn a bit more, say your carpet - is it cut pile or loop? Looking at some examples you can place certain materials in a special environment like glass block wall in restaurants. I liked the float glass process illustration in the manner of giving you a peek into each of the stages by ripping off a piece of the blackbox. The book has a lot and different kind of pictures to illustrate the

concepts.

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